

Ngööi mei Công giáo

Moderato

Nhạc & lời: TRẦN THIẾT THU

The musical score consists of ten staves of music with lyrics in Vietnamese. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The lyrics describe a person's love for Christ and their desire to follow him. The second staff continues with similar lyrics about love and faith. The third staff introduces the concept of being guided by Christ. The fourth staff discusses the love between Christ and his people. The fifth staff concludes the section with a reference to the Virgin Mary. The sixth staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It continues the theme of love and guidance. The seventh staff introduces the Virgin Mary again. The eighth staff concludes the section with a reference to the Virgin Mary. The ninth staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It continues the theme of love and guidance. The tenth staff concludes the section with a reference to the Virgin Mary.

1. Tôi khi yêu Chúa chí - ca con nhìn nhuć lai mơ nết thieu thanh nỗi xuân gia thì nịnh
2. Vì yêu Chúa chí - ca ai con nhìn nhuć lai mơ nết thieu thanh nỗi xuân gia thì nịnh

Chầu Võ trung duic thanh rất nghiêm tin Sóng Chúa bèn nhanh chóng tời tam lan tính tuat khat xoit khe thoông

Tổng Ngay mua ném theo qua bèn ní con buon tham với nguyễn với cau nhõng thanh moi hoa u con hoai minh

Chă biết tam đang nam kính xuôi nguyên ngööic xin Chầu ban Thanh Aln ném mien ngay.
Mööi tam ngööic nein Chầu thông xuống ôn ôn trööng.

ÑK. Mo - ni - ca ...xa cuoc mot ñói mei nööic mat giao öu tuyet

sau vói Troi tông mei lói lam tha góong thiết saing nguyên cho... cau lung

linh nhö nhõng àinh sao. Hööng thom... ñói lai

Mo - ni - ca.